



Discovering our history, Preserving our past, Sharing our stories.

2021 Summer at Hoggatt School



Ames' historic 1860s-era one-room school house will be open this summer on Sundays, 2 to 4 pm, from June 6 through August 1. Visits to the school house and programs are free and open to the public.

- June 6:** Summer at Hoggatt Kickoff with Ice Cream, Photo Booth, Games & More
- June 13:** Make Your Own Wooden String Climbing Toy
- June 20:** Great Hoggatt School Spelling Bee
+ Try Your Hand at Cursive Handwriting
- June 27:** 1860's Schoolyard Games
- July 4:** Closed
- July 11:** Making Butter the Pioneer Way
- July 18:** 1860's Schoolyard Games
- July 25:** Are You Smarter than an 1860's 8th Grader?
- August 1:** Could You Survive in the 1860's?
+ Try Your Hand at Cursive Handwriting

Hoggatt School events will be held outdoors and at this time, masks and social distancing will be required. Programs will begin shortly after 2 pm and may be repeated.

Hoggatt School is located on the grounds of Meeker School at 18th and Burnett, Ames. Groups can also make appointments for tours by calling 515-232-2148. Visiting Hoggatt can be a fun activity for youth clubs and family groups!

Museum Open More Hours



Open hours at the Museum are now Tuesday - Friday, 1 to 4 pm or by appointment. Masks are required and new space arrangements allow room to maintain six-foot distancing. The exhibit, **Uncorked: the Spirited History of Alcohol in Ames** has been extended until July 31 at 416 Douglas, Ames. In the museum's hallway are several smaller exhibits including the African American experience in World War I, City Hall Bombing, Ames Resource Recovery Plant and WOI Radio & TV.

"Groundbreaking" Exhibit

A Woman's Place is Everywhere: Groundbreaking Women in Ames History tells the story of local women



who stepped out of their expected roles to have a unique impact in the community. The exhibit will be a four-part series honoring women who broke barriers in science, business, activism and government, including Ada Hayden, Rowena Stevens, Jennie Ghrist (left) and Helen LeBaron Hilton. The first part on view through June 30 features women in science and can be seen in the museum's Douglas Avenue windows. Part 2 will also be in the windows and will feature women in government. Part 1 will move indoors. All four parts will be available to travel when their runs are complete.

2021 Lecture Series, History Talk & Virtual Tour

Our lectures are delivered on Zoom – register on the Museum's website, www.ameshistory.org. The series is presented in partnership with Ames Public Library.

Tuesday, May 25, 7 pm via Zoom

FIRST LADIES:

MORE THAN THE WOMEN BEHIND THE MEN

By Diana Carlin, Professor Emerita of Communication, St. Louis University

The position of first lady is not outlined in the Constitution or constituted by law. There are no guidelines and no salary. Since Martha Washington, each woman who served took on similar responsibilities and brought their own experiences and interests to the position. They mirrored their times but also broke out of them to help shape women's place in society. Carlin looks at the role's development by highlighting some of the most influential first ladies.



Wednesday, June 30, 7 pm via Zoom

FOUNDATIONS FOR ONE COMMUNITY:

THE HISTORY OF PEOPLE OF COLOR IN AMES, EARLIEST TIMES TO 1950

By Gloria Betcher, Associate Teaching Professor of English, Iowa State University

Today, the City of Ames and Iowa State University are working to create one community that is more inclusive for all residents. But what was Ames like for people of color before the mid-20th century? Hear about the sometimes-difficult experiences of Ames' residents of color, those who laid the foundations upon which the city and Iowa State are building a better future.



The Shipp Family, 1924, L to R: Larmar, Julia Nell, Thelma, John Sr., Nellie Martin Shipp, Archie Lou, John Jr. and Mildred.

The 2021 lectures have been recorded; the January, March and April lectures are available on the Museum's YouTube channel, along with many previous presentations:

PROHIBITION IN IOWA

By Linda McCann, Author and Iowa History Researcher

STEAMLINERS ACROSS IOWA

By Bob Bourne, Iowa Railroad Historian

SECESSIONITUS IN WEST AMES: THE 4TH WARD 'INDEPENDENCE MOVEMENT,' 1914-1920

By Douglas Biggs, Professor of History, University of Nebraska-Kearney

Tuesday, June 8, 7 pm via Zoom

ADDED HISTORY TALK - A PASSION FOR PRAIRIES: THE LIFE AND LEGACY OF ADA HAYDEN

By Deb Lewis, Curator, Ada Hayden Herbarium, Iowa State University



In 1934, Dr. Ada Hayden was appointed curator of the Herbarium at Iowa State, a position she held until her death in 1950. She collected more than 40,000 specimens for the collection. In 1987, the ISU Herbarium was officially named in Hayden's honor. Lewis, who has been curator of the Herbarium for more than 35 years, will talk about Hayden's life, conservation work and work with the Herbarium that now contains more than 660,000 specimens.

And, There's More!

Go to our website to take a virtual tour of Ames locations related to the women featured in the "Women in Science" section of the exhibit. See the location of Dr. Jennie Ghrist's office, learn more about the Ada Hayden Herbarium, take a look at structures designed by the Wilson Sisters and more.



Virtual tour and Hayden talk are in conjunction with "A Woman's Place is Everywhere" supported by the Ames Convention & Visitors Bureau Community Grant Program.

Remembering Eric Wierson



Museum Staff and Board were greatly saddened by the passing in March of one of our extraordinary volunteers, Eric Wierson. He reliably staffed the front desk 3-4 days per week, answered research requests, cleaned, shoveled snow, assisted with exhibit installation, did data entry and was endlessly

helpful when anyone needed an extra set of hands. He truly loved the Museum! Eric's special gift was his infectious enthusiasm, greeting visitors with great friendliness and making connections. Memorials for our Endowment can still be given in Eric's honor.

Become a Museum Host

The Museum is issuing a call for front desk volunteers. These Museum hosts greet visitors, explain and direct them to current exhibits and connect them with staff to answer questions. Knowledge of Ames history is a plus but not required. If you might be interested, please send us an email at info@ameshistory.org or call 515-232-2148 for more information.

A Special Day



It was a very special day on March 29 when the ribbon-cutting and dedication of the vinyl mural on the side of the Museum attracted a sizeable crowd. Pictured are Museum staff and Board - AND members of the Martin and Shipp families whose ancestors are featured in the mural! The mural can be viewed from over a block away and will be in place for many months. Those with Smartphones can enjoy an interactive feature that tells more about those featured.

Introducing: Collections Manager



New to the Museum as of May 3, is Madeline Mongar-Brodie, the new full-time Collections Manager. She grew up in southwest Iowa and earned her Bachelor of Science in History degree at Northwest Missouri State University. She has worked in museums and archives in the past but most recently worked at Drake University in Des Moines. She says, "I am happy to be back in a museum setting and look forward to learning more about the stories and artifacts that make Ames such a vibrant, welcoming city!"

ISU Student Involvement

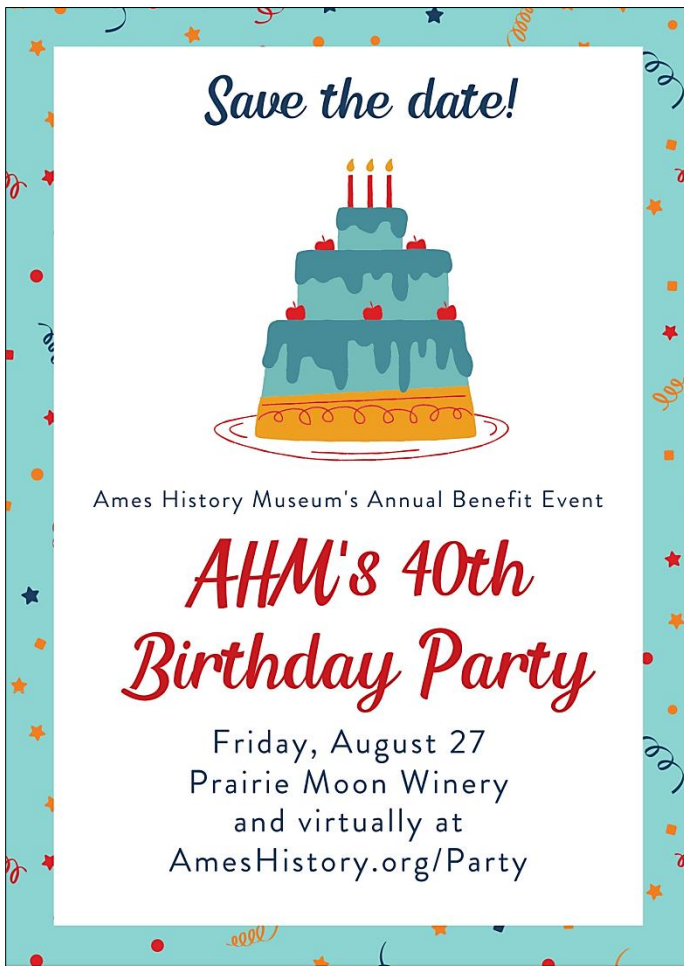


We are always very pleased when Iowa State University students become involved at the Museum. The mural was designed by students in the Graphic Design Social Club at Iowa State University. Pictured here left to right are: Casie Vance (AHM staff), Helen Barton and Darbi Shaw (student designers), Sharon Wirth and Wayne Clinton (AHM board), Melanie Shipp (descendant of four of the individuals featured on the banner) and Alex Braidwood (club advisor).

Lost Ames

The "Lost Ames" Facebook page curated by two Museum volunteers continues to add pictures that garner many comments and reminiscences. To join, simply send a friend request; the curators are quick to respond, allowing access to all the fun!





*This year's Benefit Event will be
a belated 40th anniversary celebration.
Please mark the date on your calendar
and plan to join either in person or virtually!*

Introducing Board Members

Board members of non-profit organizations provide vital leadership and support. We'd like to let you know more about the dynamic volunteers who make up the Museum's Board of Directors.

KEN CAMERON has been the treasurer and a board member since 2004. He is a native of Renwick, growing up on a small farm. He attended Boone Valley Schools and Iowa Central Community College in Eagle Grove.

**Long family
history**

He received a BA in business administration from UNI in 1974. Ken's first 'real' job (not including fun farm jobs such as baling hay, shelling corn and walking beans) was in the accounting department of Wilson Packing Company in Cedar Rapids. After taking a year to help his dad farm, he started at the Iowa Department of Transportation in

1978, retiring in 2010. His DOT jobs included internal auditing, computer programming and supervising the Motor Carrier Audit staff. Though not an Ames native, Ken has a long family history in the area. His great-great-grandparents on his father's side, Henry and Amanda Cameron, came to Ontario, Iowa in the early 1850s. His great-great-grandfather on his mother's side, William Paskin, came from England in the 1860s to work in the coal mines in Boone County.

BECKY JORDAN has lived in Ames all her life except for a brief period in West Des Moines. She attended Meeker Elementary, Central Junior High and Ames High School, graduating in 1971. She then went to Iowa State University, graduating in March 1975 with an English major and history minor. The following Friday, she began work as a secretary in the Department of Special Collections and Archives at the ISU Library. She was eventually promoted to library assistant III and then library assistant IV. Throughout her years at Parks Library, a large part of her work was handling reference requests on almost any topic relating to Iowa State University. It was a perfect job, as she learned something new every day through her reference work. She retired in 2017 after 42 years. She enjoys her involvement in AHM, as it allows her to keep in touch with local history.

**In touch
with history**

RYAN RILEY was born and raised in Ames and has been on the board since 2016. He lives in west Ames with his wife and two children. He graduated from Ames High in 2010 and Iowa State University in 2014 with a degree in journalism and mass communication. Ryan is the photography and video specialist for the College of Human Sciences at Iowa State. Much of his time and effort on the board is spent working with Hoggatt School, a one-room schoolhouse that became Ames' first school. He loves seeing families visit the school, sit in the desks, and create a physical connection to local history that they hadn't previously experienced. Ryan sees the work that the Ames History Museum does in archival and education as essential to the vibrancy of Ames. In his free time, he enjoys photography, watching films and working on his 1910 home.

**Essential to
vibrancy**

News Shorts

- ♦ To date, **Prints Copy Center**, the **Ames High School Alumni Association** and **Grandon Funeral and Cremation Care** have signed on as sponsors of the annual benefit on August 27. If interested in being a sponsor, email info@ameshistory.org, call 515-232-2148 for more information.

- ♦ AHM Board member, Bob Bourne purchased three **SunSmart** power packs for the Museum through the City of Ames' solar energy project. As the "farm" grows, shareholders will begin receiving a credit on their utility bills. Now, the first such credit has appeared! Though at this time it is small, it is a start. Additional power packs are **still available** through the City's electrical utility.

- ♦ The Museum's lectures via Zoom have been **well-attended**. The talk on train streamliners attracted 201! The majority of people were from Ames, Des Moines and other Iowa locations, but there were people from Gainesville, FL, Bethesda, MD, Brooklyn, NY, Broomfield, CO and several people from Minnesota and Wisconsin. A short poll at the beginning of recent lectures asks what **attendee preference** is for post-pandemic lectures. Continue online? Hybrid online/in-person? In-person only? Send your thoughts to info@ameshistory.org.

- ♦ As institutions and organizations begin opening and resuming more normal activities, don't forget that the Museum has several excellent **traveling exhibits** available that are portable and easy to install.

- ♦ The Ames Public Library is an **active partner** for local history – they have added **links** on their website to our recorded lectures and put together lists of **book resources** related to each lecture. Go to: www.amespubliclibrary.org/HistoryLectures OR from the Library's homepage: www.amespubliclibrary.org > Learn & Explore > Local History.

Speaking of The Tribune...

The recent sale of The Tribune building made us think about its long history and the many young people who worked as carriers – often as a first job – and the fascinating tours that were provided for school children. We would love to hear Tribune-related memories and to receive Tribune artifacts – are there any carrier bags out there? Let us know!

History-Minded

In the last newsletter of 2020, a story about the Nelson family was featured, recipients of the Museum's History Maker Award. The family company, Nelson Electric, is likely the longest continuously owned and operated family business in Ames.

Jerry, Chris and Matt Nelson have recently invested in several historic buildings in downtown Ames, with intentions to restore them for new uses.

At the SE corner of Fifth and Burnett, the former Brintnall's gas station is receiving an exterior facelift and inside, reconfigured spaces. It will provide a fresh look near the soon-to-be developed community plaza that will replace the City Hall's east parking lot.



After the Ames Tribune recently moved to rented offices at 210 Fifth Street, its classic 1929 building was also purchased by the Nelsons.

"This building is almost 100 years old and this is the first time it's ever come up for sale," Jerry Nelson said. Chris added, "We want to maintain it for the historic value. We have an interest in renovating and reusing older buildings in Ames." They have a number of ideas: apartments, a co-working art studio-maker space or possibly commercial space with a coffee shop or restaurant, maybe an outdoor plaza – but in the end, they hope to create a downtown destination spot. We say, "Bravo, History Makers!"



Running Moccasin's Efforts Live On

Maria Pearson, also known as Hai-Mecha Eunka (Running Moccasin), was a supporter of human rights, in particular, Native American rights.



Maria was born July 12, 1932 in Springfield, South Dakota, a member of the Yankton Sioux tribe. She moved to Ames in 1987 and passed away in Ames in 2003.

Her activist efforts began in 1971 when her husband, John, told her about the "Glenwood Incident." During highway construction, the human remains of twenty-six

Caucasian pioneers and one Indigenous woman and her baby were found. The Caucasian remains were reburied. The Indigenous ones, along with a few artifacts, were taken to be studied at the office of the state archaeologist.

Maria was indignant and managed to sway Governor Robert Ray (L) and State Archaeologist Marshall McKusick to have the woman and her baby reburied in the same cemetery as the Caucasians.



Through tireless work in Iowa, Maria helped change the Iowa Burial Code to mandate the reburial of Native American skeletal remains. Iowa's landmark 1976 legislation was the nation's first to protect Native American graves and provide for repatriation of remains. Four cemeteries were established in Iowa for reburials of ancient Native American remains. This legislative model later played a huge role in the 1990 Federal Native American Graves Protection and Repatriation Act (NAGPRA).

Maria is known as "the founding mother of Native American repatriation" and was once nominated for the Nobel Peace Prize.

New Maria Pearson Documentary

This year, the Ames History Museum was contacted by Simplex Stories, a student group from Wartburg College (Waverly, IA) working on their senior capstone documentary, *My People's Bones*, focusing on Maria Pearson.

Museum staff provided resources, photos and Maria's autobiography from its archives. This led to the request for an interview with Museum exhibits manager, Alex Fejfar.

On a brisk February morning, the group came to Ames to interview Fejfar about Maria's impact and to view her personal artifacts in the museum's collection. They also interviewed Iowa State University anthropology professor emeritus, David Gradwohl, former Governor, Terry Branstad and former state archaeologist, Duane Anderson. The Ames History Museum was thrilled to continue to tell Maria Pearson's story in a new and exciting way.

How to Watch

The Simplex Stories group includes Silvia Oakland, writer/producer, Dominic Hanson, cinematographer, Nathan Stephany, editor, Courtney Stucker, digital producer, Anshika Singh, graphic designer and Lauren Wisdom, project manager.

You may learn more about Simplex Stories and view the documentary at www.MyPeoplesBones.com under the Premiere tab.

New Creek Name

Changes for which Maria advocated are still happening in Ames. One of her efforts was to rename geographical locations containing the word "squaw", a derogatory term for a



Native American woman. There have been several unsuccessful attempts to rename Squaw Creek.

Finally, in 2019, Jasmine Martin submitted a name-change to the U.S. Board on Geographic Names. In 2020, the Ames City Council and Story County Board of Supervisors unanimously agreed but rejected the proposed name, Story Creek. In February 2021 the stream was officially renamed Ioway Creek in honor of one of the Native American tribes that settled in Iowa.

Local Stories

Remembering Ronald Thompson

Ronald Thompson was one of Maria Pearson's six children. He passed away in Ames on December 6, 2020 – interestingly, just about the time that the renaming of Squaw Creek was being considered in Story County. Ronald was proud of his Native American Heritage and was a member of the Yankton Sioux Tribe of South Dakota.



Anthropologist, Prof. David Gradwohl of Ames was a friend and said this, "I had a great admiration for

Ronald. He overcame some disabilities to hold down jobs and served as an "information center" for his family. He was kind and solicitous to family and friends. Ron had the sense to save important papers and photographs of his mother Maria's career at a time when certain family members just wanted to toss those things. Ronald shared these materials with me when we were preparing *Still Running: A Tribute of Maria Pearson, Yankton Sioux* and he donated most of those items to the Ames History Museum.

The images used on page 6 were from Ronald's private collection, courtesy of the Ames History Museum.

Local History Resources

Look at www.ameshistory.org

The Museum's website is a rich resource for local history – great for those doing research projects but also great fun just for browsing and discovering the sometimes amazing things that have happened here.

Under "ABOUT AMES – Your Stories," read Tom Richards' memories of his family's west Ames restaurant, the Nibble Nook that pioneered car hops and curbside service.

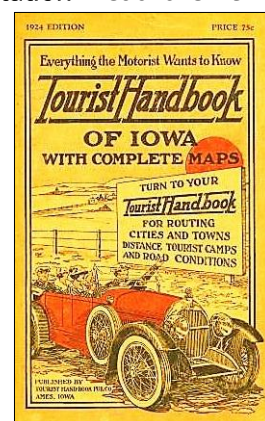


Local History Resources

Under "About Ames – Celebrations & Events" read about the 1944 Clothing for Russia Drive in Ames. Contributions were sought for Russian War Relief. A leader stated, "Sharing our clothing with our courageous Russian allies in their dire need is one concrete way of showing our gratitude for their heroic struggle which saved American lives."



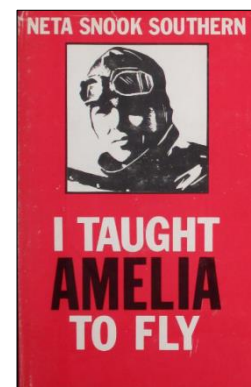
Under "About Ames – Transportation" read the 1924 Tourist Handbook's description of Ames, "a city of beautiful homes, well-kept lawns and many miles of paved streets." Iowa State College was given a large paragraph and advertisers were Dunlap Motor Co. at Lincoln Way and Kellogg and the Sheldon-Munn Hotel on Main Street. A nearby attraction was the famous Lake CoMar fed by an artesian well.



Under "About Ames – Organizations" read about the Emanon Club, a group from the Roosevelt and Marston Avenue area (10th to 13th Street) that was established in 1929 and still going 70 years later. "Emanon" was "No Name" spelled backwards.



Under "Research & Collections – Books & Maps" full books and directories have been scanned for online reading. Take a look at Ames' own Neta Snook and her story about how she taught Amelia Earhart to fly. Also in this section are Ames, Iowa State and Story County maps dating from the 1800s and city directories starting in 1897.



Under "About Us" are also sections with information about schools, city government and residents. Take a look!

Ames History Museum
PO Box 821
Ames, Iowa 50010

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Ames History Museum Board:

President: Lynette Spicer Vice-President: Bob Bourne
Secretary: Peter Hallock Treasurer: Ken Cameron
Don Beitz, Wayne Clinton, Dan Franklin, Becky Jordan, Chris Nelson, Kate Orngard, Ryan Riley, Tracey Stoll, Sharon Wirth. Monthly Board meetings are virtual on the 3rd Thursday at 7 pm. Members Welcome!

Museum Staff: Executive Director: Casie Vance
Research/Exhibits Manager: Alex Fejfar
Collections Manager: Madeline Mongar-Brodie
Emeritus Staff: Alan Spohnheimer, Margaret Vance, Dennis Wendell

The Ames History Museum is an incorporated, 501c3 not-for-profit organization whose mission is to engage our diverse public and provide unique opportunities to learn about Ames history.

Museum: 416 Douglas, Ames, IA 50010 Hours: Tue-Fri, 1-4 pm/by appt.
Mail: PO Box 821, Ames, IA 50010 Phone: 515-232-2148
E-mail: info@ameshistory.org Website: www.AmesHistory.org
Facebook: www.facebook.com/ameshistory
Search 'Ames History Museum' on Instagram and YouTube

The newsletter is published four times a year for Museum members. Direct comments and questions to: Editor, PO Box 821, Ames, IA 50010 or email info@ameshistory.org. Editor: Kathy Svec

Hoggatt School is located on the grounds of Meeker School at 18th and Burnett, Ames, IA. Summer hours: Sundays, June 6 – August1, 2-4pm.



Hoggatt School awaits summer visitors starting June 6!

Is it time to renew your membership?

Renewals are due on the one-year anniversary of last year's payment. Check this newsletter's label (above your name) for the date yours is due. Memberships fund the day-to-day operations of the Museum, so we can continue to be a valued community resource. Now – pay online on our website!

Introductory - 1st year	\$15	Partner	\$250
Basic	\$30	Benefactor	\$500
Friend	\$50	Patron	\$1,000
Sustaining	\$100		

Name _____

Address _____

Ames History Museum, PO Box 821, Ames, IA 50010